The Wartburg Trumpet
VOICE OF THE KNIGHTS

Volume 56 | Wartburg College, Waverly, Iowa, Saturday, March 16, 1963 | Number 22

Nelson Meyer Elected SB President

NEWLY ELECTED OFFICERS look over the final voting results in the student government elections. Left to right are Karl Fink, treasurer; Ron Burrichter, vice president; Nelson Meyer, Student Body President; and Lois Piotter, secretary.

Nelson Meyer was elected Student Body President for next year as a result of voting yesterday.

Ron Burrichter will serve as vice president, Lois Piotter as secretary and Karl Fink as treasurer.

IN A RECORD TURNOUT FOR THE VOTING, Meyer won over Paul Wilken by a vote of 519 to 320. Burrichter topped Dave Van Ahn for vice president by 593 over 243. Lois Piotter took the secretary's seat over Joanne Gammelin by 656 to 181. Unopposed Karl Fink pulled in a total of 817 votes.

Meyer had this to say after the election, "Paul's fought a good fight and it's too bad there had to be a loser. I'm happy to be elected. It is an honor and privilege to hold this office. I appreciate the confidence that everyone has placed in me and I'll try my best to live up to it while I'm in office."

Tension was high in the Student Union before the time came when the winners were to be announced. The student government office door was locked tight until 7:40 p.m. when the candidates, managers, photographers and news personnel were called in.

ANOTHER FIVE MINUTES WENT BY before Student Body President Dick Buchsteiner tore open the sealed envelope which contained the results of the election, which he announced beginning with the office of treasurer.

Union halls were packed with supporters of both sides awaiting the final announcement. As the winner became known a cheer went up among the crowd. When Nelson left the room the students began singing "For He's a Jolly Good Fellow."

Meyer, a junior from Unadilla, Neb., made a short speech pointing out the long, hard campaign and his honor of being elected and living up to the students' expectations.

JUNIOR JIM STEINBRECHER, MEYER'S campaign manager, said, "It's been a long, hard battle. We tried to show them (the students) what they had and tried to keep a nice honest campaign that kept just with essentials of what is needed for a Sudent Body President."

"The fact that so many people voted is a good indication of how enthusiastic students can get for student government. All the candidates should be commended for the time and energy put into the campaign," he continued.

Campaigning began for the candidates last Saturday and was highlighted by such things as the student body meeting, the KWAR debate, a torch light pep rally and much talk and poster work.

BUCHSTEINER WAS REAL PLEASED with the record turnout for voting, with 841 ballots cast, about a hundred over last year.

He had this to say, "It's too bad there had to be losers. I hope those who lost will keep student government in mind when class president and senator elections come around next month."

"I have confidence in the officers elected. I think that student government at Wartburg is definitely on the upswing. I hope that interest shown during the campaign will carry over during the coming year" he concluded.

One of the first things Buchsteiner did, which he said was done to him last year when he was elected into office, was presenting Meyer with the key for turning on the lights in Fuchs Lounge.

Student body officers will take over in May.

Major points in Meyer's platform include the following: the adoption of a program for increased involvement in student government, with delegating more responsibility to students who are willing to accept it and broadcasting live two Senate meetings each month over KWAR.

ALSO PRESENTING A PROGRAM whereby one proctor on each floor of each men's dormitory will be paid and will be appointed by the Men's Coordinating Board.

Making an effort to obtain student representation on the Building Committee and preparing a constitution for classes which could be adopted by the freshman class and remain valid until that class graduates are two more points in his platform.

In the area of student welfare, he would like to see library hours on Sunday night extended to 10 p.m.; set up regular office hours for himself; seek to have hours of the Union coincide with upperclass womens' hours; and investigate the proposed changes in the meal ticket system.

Politics Top Convo Slate Next Week

Dr. George P. Blanksten, professor of political science at Northwestern University, and Arnold J. Toynbee, well known author of "A Study of History," will speak at convos next week.

Dr. Blanksten, who took his A.B. and A.M. from the University of Chicago and his Ph.D. at University of California at Los Angeles, has taught as visiting professor at UCLA, the U. of Chicago, Ohio State U. and the U. of Mexico.

HE SERVED AS a political analyst for the U. S. Department of State, Washington, D.C., in 1942 through 1946. He is experienced in field research on politics in Latin American countries, and has written two books, "Ecuador: Constitutions and Caudillos" and "Peron's Argentina."

"Challenge in Latin America" is the topic of his speech.

Born in 1889, Toynbee studied at Winchester and at Balliol College, Oxford. While a student in the British Archaeological School in Athens, he became interested in international affairs.

From 1912 to 1924 he taught ancient history at Balliol, worked on Turkish affairs during wartime in the Political Intelligence Department and taught modern Greek at London University.

FROM 1925 TO 1955 he was director of studies at the Royal Institute of International Affairs. Presently he is spending the second semester of the 1962-63 academic year at Grinnell College of Grinnell, as John R. Heath Visiting Professor of History.

Since 1955, Toynbee has traveled widely. Among his written works are "War and Civilization," "An Historian's Approach to Religion" and "East to West: A Journey Round the World."

Toynbee will speak on "The Movement Towards World Unity."

SBP Sees New Action

As solicitations for the Student Body Project continue until this Tuesday, it appears that the fifth finger is finally active.

Contributions and pledges already turned in include Clinton III—$50; Gamma House—$38.50; Grossmann Basement—$60; Grossmann III—$72; and Senate—$60.

The five housing units with the highest per capita donations will be able to nominate a queen for the carnival.

Women's dorms, men's houses and off-campus students are encouraged by the committee to "get on the bandwagon and GIVE," according to SBP chairman George Whinna.

Contrary to what was first stated, pledges are payable by May 1, not April 20, to allow more time for students to raise the money.

Planning is underway for the Campus Carnival to be held April 20. Anyone with ideas and a will to work is invited to be present Sunday at 6:30 p.m. in Clinton Hall Lounge, according to Whinna.

The Student Body Project goal is within sight and it may be that the Wartburg "hand" may at last function as a unit.

Pianist To Conclude Series

Tong Il Han, a young Korean pianist, will bring the 1962-63 Wartburg Artist Series to a close Monday evening at 8 p.m. in the Chapel-auditorium.

This year's Series has not only presented artists with established reputations, but also capable, qualified artists who were "on the way up."

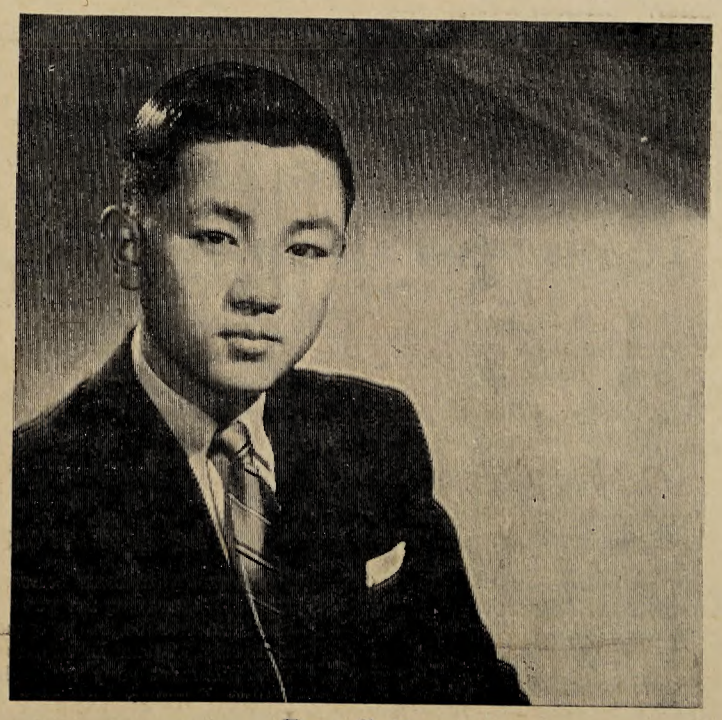
This is the case with Tong Il Han. Tong, or "Tony" as he is known in the United States, owes much of his fame to an American general and hundreds of U.S. Airmen in Korea who discovered him and recognized his talent.

Born in communist Korea, Han studied piano under his father since the age of four. He lost his instrument and his home when the Korean War broke out. It was then he fled to South Korea and was discovered by the general.

Tony comes from a musical family as his father is a tympanist in the Seoul Symphony Orchestra and his mother is a piano teacher.

Since his family still lives in Seoul, the Institute of International Education has assisted in administering Tony's scholarship and looking after his welfare.

His performances throughout the United States include appearances with the symphony orchestras of Austin, Chicago, Detroit, Los Angeles and the National Symphony in Washington.



Tong Il Han

Last fall he and the Paul Winter Jazz Sextet played for the White House staff and sons and daughters of American Ambassadors and Chiefs of Missions in Washington in the fifth of Mrs. Kennedy's series of Musical Programs for Young People by Young People.

The piano concert included works of Chopin, Scarlatti, Schubert and Liszt.

Other Artist Series for the season included the appearances of Dame Judith Anderson, the National Ballet of Canada, Grace Bumbry, the Foo Hsing Children's Theatre and the New York Pro Musica Ensemble.

Final Concert Tomorrow

Waverly Community Symphony will present a children's concert tomorrow at 7:30 p.m. in the Chapel-auditorium.

Charles Tweed, 17-year-old high school junior from Toledo, will be the featured piano soloist. He will play "Concerto in G Minor Op. 25" by Mendelssohn.

A STRING ENSEMBLE composed of Waverly music students will also be featured.

Since this is a children's concert, light music will be the specialty, according to Director Robert E. Lee.

Included on the program will be "Pavanne" and "American Salute," based on "When Johnny Comes Marching Home" by Morton Gould.

"LIEUTENANT KIJE" by Prokofieff, "The Last Spring" by Fruehling, "Loreley" by Bruck and selections from "Camelot" will round out the program.

This will be the last presentation of the season by the Community Symphony.

College students will be admitted with their activity tickets, according to Lee.

Lecture Planned On Jules Verne

Dr. G. J. Neumann, English Department, will discuss the life and works of Jules Verne in Room 105, Luther Hall, at 7:30 p.m. Wednesday.

Verne, who is best known for his novel "Twenty Thousand Leagues Under the Sea," was born in 1828 and died in 1905. A Frenchman, he is considered the greatest of science fiction writers.

Since so much science fiction is being published today, it was felt that students might be interested in a discussion of the foremost of science fiction authors.

According to Dr. Neumann, readings will be included in the lecture. Refreshments will be served in Wartburg Hall following the lecture.

EDITORIAL

Sling Much Mud?

Who is the mudslinger? This is the point in question.

It seems that this term was quite aptly applied to several groups of people during the heated election campaign which climaxed yesterday.

It is unfortunate that only two candidates ran for the prize office of Student Body President. Such a battle seems inevitable when only two candidates compete in the race.

Why more students don't run for these offices is one of those recurring questions that can't seem to be answered adequately.

After passing the constitutional change that allows the student body treasurer to be elected rather than appointed, it looked rather bad to see the office given to the only candidate running. There would have been more competition had the office been taken from the newly elected Senate.

Since I'm off the subject, anyway, another matter that's been bothering me is what authority the executive committee of the Senate had to keep nominations open longer, after the closing date had been set in advance.

On what assumption did the committee go ahead and take matters into its own hands? Did it feel that the student body would want to give others a chance? Why didn't candidates who planned to run make the deadline — if they were interested enough?

To get back to mudslinging . . . and who did it.

This could be the basic issue when it really comes down to it. Was it really the candidates themselves that slung the mud?

It seems that actually, when you get right at the core of it, there was more talk and worry about mudslinging than took place in reality.

Perhaps it might be well to look back at the situation. Was it the candidates themselves that were guilty? Or was it their campaign managers and their supporters?

Convocation Tuesday saw probably more public display of mudslinging than anywhere else. But was that really the most serious, or is it just easier to put the blame on somebody who displayed it publicly when you yourself might have done more harm by slinging the mud privately?

Group action can be a strong device, whether used wisely or unwisely. Individual action is a strong device too.

A wise action might be evaluating your own techniques of mudslinging instead of criticizing others.

In all fairness I'd better evaluate myself and see if I'm not slinging some mud in writing this editorial.

I refuse to reveal my discovery on the grounds that it might incriminate me . . .

And I'd heard that Iowa had become a "dry" state!

Since election time has passed, we can once again settle down to being common, ordinary nobodies in the eyes of our fellow students.

SHERER NONSENSE

Alphabetterment Ends After 2 Month Break

By Mike Sherer

ALPHABETTERMENT RE-VISITED

As I was saying before a month or two got in the way,

M is for **Masterplots,** road to success; the way to read ten books in one hour or less;

N is for **Noise,** what they sell in the den: They've jacked up the price now from five cents to ten;

O is for Often, when papers are due; the content's rewritten, the title's are new;

★ ★ ★ ★

P is for **Possible** — some things are not like building a lab on that neighboring lot, or like eating for breakfast fried eggs that are hot;

Q is for **Quonset** — in colleges soon they'll find that for dorms (m. or f.) they're a boon;

R is for **Rash,** the ideas Frosh invent (they thought they could give up their homework for Lent);

S is for Seventh, the day that God rested (at Wartburg: the day between 'will test' and 'tested');

T is for **Torrid,** what Siamese Twins are who purr in our lounges for want of a car;

★ ★ ★ ★

U means **Utopia:** meals cost a dime, and in March the sun shines at least part of the time;

V is for **Vanish,** what snacks from home do (and the last to find out that they're gone is . . . well . . . you!)

W is for Water, a cousin to snow: it knows when to come but forgets when to go, (and so all our sidewalks are thirteen — inches — below);

X is that scrawl that you made on the ballot because your dorm 'buddies' stood by with a mallet;

★ ★ ★ ★

Y is for **Youth,** they're the hope of tomorrow (today they're out looking for money to borrow to pay college debts they'll earn cash for . . . well, you know, during that time that they're the hope of . . .)

Z is for **Zany,** those people try to clothe all our animals — short ones and high (they feel this would make the poor critters less shy).

★ ★ ★ ★

Those Wartburgers still not understanding the alphabet are advised to kindly go back to junior college.

RUMOR DEPARTMENT: Beverly and Budweiser are planning to contribute to the Student Body Project $3 and a box of 90 proof bones between them.

Variety Highlights Concert

By Elaine Melchert

Instrumentation, vocal dexterity, expert harmony and a spice of humor added up to the performance of the Limeliters last Thursday for the Spring Pops Concert.

After a somewhat delayed opening, the show began rolling with a series of folk numbers, which was to set the scene for the remainder of the concert.

Songs about folk heroes aptly provided the audience with the pattern of harmony which was to continue throughout the evening. Local flavor was inserted in the song about Max, the street sweepin' man, when poor Max was "13 orange peels and a copy of the Wartburg Trumpet" behind the automatic garbage truck.

Without the amusing interludes by Lou Gottlieb, the show would have lacked the necessary variety. While at times the humor raised a few eyebrows, in general it gave the show what it needed.

Especially interesting and informative at the same time were the background explanations of the origin of the various songs and how the group happened to develop them as its own.

Glenn Yarbough should be commended for his fine vocal solo talent as well as his musicianship and blend as part of the trio. This lyric tenor led many of the songs into the realm of true art with his tonal qualities.

A few slams directed at an Iowa audience, a sophisticated audience and the fact that the concert was taking place in a chapel provided additional local color.

Opening the second half of the show with the number "Sweet Molly Malone," the Limeliters displayed tender, sweet, melodious tones giving way to the melancholy selection.

The blend was so expert in places that you could hardly tell that three people were combining to form the song. No person unnecessarily stuck out in the group. At the same time each of the trio was able to assume bit solo parts.

Sequences well liked by the audience were the ones set in the monastery in France and the "Wabash Cannon Ball."

If the number of encores a group receives is any indication of popularity, then the Limeliters were well received to the point of a standing ovation after the final encore.

Alex Hassilev, the handsome singer and musician of the group, had this to say, "The audience tonight was just delightful, as all college campus audiences are."

Critic Praises "Henry V"

By Christine Hemenway

Elizabethan actors scramble on the stage floor for "crib sheets," Henry V nonchalantly slings his crown in the general direction of his English throne and the blushing bride Katharine is transformed into a grinning, be-curled boy actor.

Such imaginative touches as these lift Laurence Olivier's film production of Shakespeare's "Henry V," shown last Wednesday as part of the film series, sponsored by the English Department, into the realm of the appealing and humorous. Olivier himself plays the title role.

GLIMPSES OF THE Globe Theater, of a typically rude Elizabethan audience and of actors backstage hurriedly quaffing refreshment between scenes give the movie the flavor of Elizabethan drama, the first scenes being filmed as a play.

By switching outside the Globe for most of the remainder of the film, Olivier allows himself full advantage of modern movie techniques.

But commendable restraint in the scenes representing the battle at Agincourt sets the film apart; the fury and desperation of the fight are accomplished without dismembered limbs and gallons of gore decorating the screen.

EXCELLENT ACTING and camera work as well as its humorous appeal set "Henry V" above the film versions of both "Macbeth" and "Julius Caesar." Beside Henry, who through Olivier becomes most warmly human, Macbeth and Antony seem stilted.

In spite of the difficulty of the longer speeches for those unacquainted with the play, the main outlines of the plot are clear. If Olivier's attempt was to make "Henry V" live for modern audiences he has succeeded.

Peek At The Week

Saturday, March 16
7:30 p.m. — Movie, "The Four Horsemen of the Apocalypse," Chapel-auditorium, sponsored by Passavant Club

Sunday, March 17
10 a.m. — Campus Congregation Worship Service, Pastor Herman Diers, Chapel-auditorium
11 a.m. — Congregational Meeting, Chapel-auditorium
7:30 p.m. — Community Symphony Young People's Concert, Chapel-auditorium

Monday, March 18
6:10 and 6:40 p.m. — Chapel, Pastor Ray Ehlers, Chapel-auditorium
8 p.m. — Artist series, Chapel-auditorium

Tuesday, March 19
8 a.m.-7 p.m. — Student Congregation Church Council Election, Luther Hall
10 a.m. — Convocation, Dr. George Blanksten, Chapel-auditorium
6:10 and 6:40 p.m. — Chapel, movie, Chapel-auditorium
7 p.m. — Basic Lutheran Teachings, Room 202, Luther Hall
7 p.m. — Pi Sigma, Wartburg Hall Lounge

Wednesday, March 20
6:30 p.m. — Lenten Worship Service, Pastor Glen Gronlund, Chapel auditorium
7 p.m. — Passavant Club, "Informal Discussion," Clinton Hall Lounge
7:30 p.m. — English lecture, Room 104, Luther Hall

Thursday, March 21
10 a.m. — Convocation, Dr. Arnold Toynbee, Chapel-auditorium
6:10 and 6:40 p.m. — Chapel, John Kurtt, Chapel-auditorium
8 p.m. — "Social Interrelationships," Mrs. Lola Reppert, Wartburg Hall Lounge

Friday, March 22
Spring Recess Begins

Thursday, March 28
Spring Recess Ends
10 a.m. — Convocation, Prof. August Baetke, Chapel-auditorium
6:10 and 6:40 p.m. — Chapel, Chapel-auditorium
7:30 p.m. — World Affairs Forum, Soviet Ambassador, Chapel-auditorium

Friday, March 29
6:10 and 6:40 p.m. — Chapel, Chapel-auditorium

Sunday, March 31
10 a.m. — Campus Congregation Worship Service, Chapel-auditorium
8 p.m. — Wartburg Band Home Concert

Monday, April 1
6:10 and 6:40 p.m. — Chapel, Chapel-auditorium

Tuesday, April 2
10 a.m.—Convocation, Chapel-auditorium
7 p.m. — Basic Lutheran Teachings, Room 202, Luther Hall

Wednesday, April 3
6:30 p.m.—"Lenten Portraits," Pastor Glen Gronlund, Chapel-auditorium
7:30 p.m. — Film Festival, "Lavendar Hill Mob," Chapel-auditorium

Thursday, April 4
10 a.m.—Convocation, Chapel-auditorium
6:10 and 6:40 p.m. — Chapel, Chapel auditorium
8 p.m. — Marriage Meeting, Wartburg Hall Lounge

Friday, April 5
6:10 and 6:40 p.m. Chapel, Chapel-auditorium
6:30 p.m. — Science Club Banquet, Carver's Restaurant

Worship Tomorrow

Campus Church
Service: 10 a.m.
Speaker: Pastor Herman Diers
Topic: "Charter For Freedom"

St. Paul's (ALC)
Services: 8, 9:15, 11 a.m.
Speaker: Dr. W. F. Schmidt
Topic: "Zeal for the House of God"

St. John's (Missouri)
Service: 10:30 a.m.
Speaker: Pastor Harold Roschke
Topic: "A House in Danger of Ruin"

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Published weekly during the school year. Entered Oct. 15, 1935, and re-entered Sept. 27, 1947, as second-class matter at the post office at Waverly, Iowa, under the act of March 3, 1879. Subscription rate — $3.50. The views expressed in this publication are not necessarily those of the faculty or of the administration. Founded in 1908 as the Wartburg Quarterly.

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TRUMPET Sports

THE WARTBURG TRUMPET Page 3
Saturday, March 16, 1963, Waverly, Iowa

Three Fine Mat Careers End

By Al Zimmermann

Three Wartburg wrestlers, Jim Mueller, Bill Smith and Tim Tower, have captured a total of seven individual Iowa Conference championships during their four years of collegiate grappling.

Mueller, who is wrestling in the NCAA tournament in Cedar Falls this weekend, won the conference championship at 137 lbs. in his freshman year at Wartburg, repeated the feat in the 130 lb. class in his junior year and again this year at 137.

In his junior year Smith won the conference championship at 137 lbs. and repeated this year in the 130 lb. class. Tower, at 147, defeated all contenders two years in a row in his weight class in conference competition.

Wrestling ability runs in the families of the three Wartburg grapplers. Tower's brother, Mike, wrestled for Wartburg this year. Smith has a brother who wrestled here in 1961, and Mueller has two brothers who were wrestlers in high school.

Tower and Smith, from Tama wrestled in the state wrestling tournament in their senior year in high school. Tower placed fourth in his weight class in that meet. Mueller wrestled his way into the Illinois State Tournament in his senior year to represent his home town of Midlothian.

Smith

The three have achieved other wrestling honors while at Wartburg. Tower placed first in the 147 lb. class in the Lutheran wrestling tourney last month. Mueller wrestled his way to the semi-final round in the NAIA last year before being defeated. He was the only wrestler to represent Wartburg in that meet.

In this year's conference tournament all three looked far superior to their opponents in style and aggressiveness, according to Norm Johansen, Wartburg wrestling coach. "They went out and wrestled," he said.

Referring to Tower, Johansen said he was head and shoulders above all other wrestlers in his class. Smith had his ups and downs this season but is a good wrestler said Johansen.

Mueller was one of the outstanding wrestlers in the conference this year, but then they all were he said. They proved it in the conference meet.

Tower In Action

In the won and lost column Tower had an 8-0-1 season record. The draw was against Tom Kioberg of Loras. In that meet Tower gave up 30 pounds to wrestle at 167. Smith wrestled at 137 during the season and finished with a 4-3 record. He dropped to 130 for the conference meet.

Mueller added six dual meet victories this year against no losses for an outstanding collegiate record of 28 wins in 34 dual meet matches.

Mueller has a good chance to win in the NCAA this weekend, but a lot depends on the drawing said Johansen. He is weak from cutting weight, and if he meets a top seeded man early in the meet he might be in trouble. He is a good wrestler, but in the nationals they are all good.

Mueller In Action

When asked how he felt about his chances in this year's national meet Mueller replied, "There is always a chance."

The graduation of Smith, Mueller and Tower has created a big problem for next year's wrestling squad. There is no one presently available to fill the slots vacated by them. Any depth in next year's team will have to come from incoming freshmen, said Johansen.

Mueller Advances

Jim Mueller, senior Knight grappler, last night advanced to the semi-finals of the NCAA wrestling tournament by defeating Cliff Cox of the University of Chicago.

Wrestling in the 130 lb. class, Mueller gave up an early 5-1 lead but he put on a surge in the final period to take a 9-5 decision.

Cox jumped into a 4-0 lead in the first period with a take-down for one more point and Mueller got another with his second escape.

Cox had the choice as the second period opened. He took the down position and Mueller rode him for the entire period.

Mueller escaped early in the third period to make the score 5-3. He then took Cox down and got a near fall to move to an 8-5 lead. He picked up his final point on his accumulation of riding time.

Cox previously was 7-1-0 for the season.

In his semi-final match this afternoon Mueller will face Bob Hollingshead from Western State of Montrose, Colo. Hollingshead was the pre-tourney favorite and lived up to his billing in his first match by pinning Bob Morris of Southern Illinois. His season record was 11-0-0.

The finals will be held this evening.

IM Wrestling

Weigh-ins for IM Wrestling will be held Monday evening according to Jim Ward, IM chairman. First round matches will also be held at that time. Ward stated that participants must they will not be able to be on hand at that time or wrestle.

Off-Campus IM Champion

Off-campus II captured the intramural basketball championship by defeating Married Men 48-29 in a one-sided scoring contest last Tuesday.

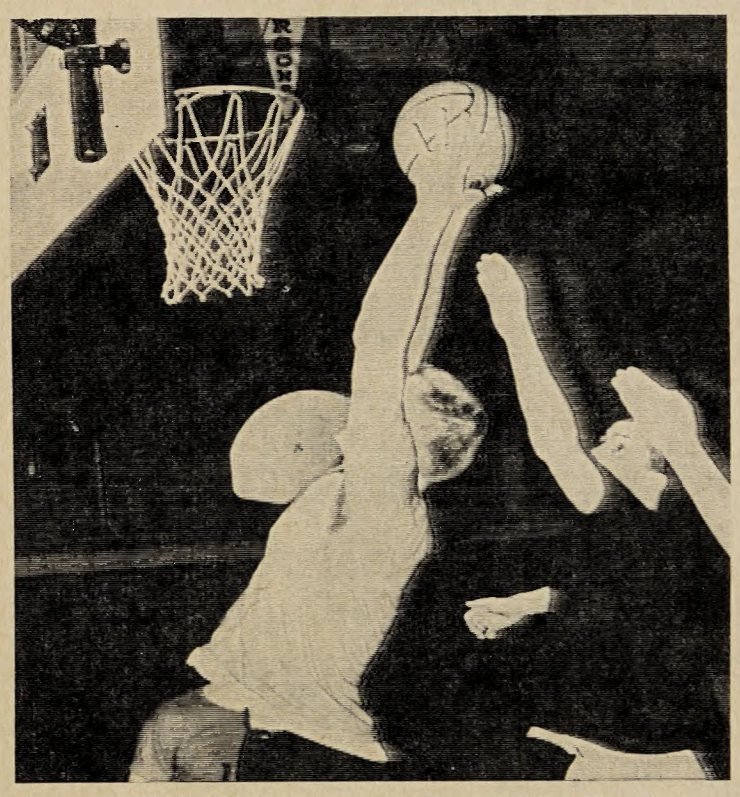
Scoring during the first half was slow, with both teams playing a tight defensive game. In the closing seconds of the second quarter Barry Greene, senior, tied the score at 16-16 with an overhand throw across half the court to score for the Married Men.

National League team failed to threaten during the second half as Off-campus continued to hit from outside as well as from under the basket.

Off-campus controlled the ball throughout the half, scoring 32 points and holding the Married Men to 13. Frank Merrill, senior, led the scoring for the American League winners with 17 points.

Jerry Zehr, freshman, led the American League All-stars to a 58-48 victory over the National League All-stars by scoring 21 points during the preliminary game last Tuesday.

Trailing 17-2 at the end of the first quarter, the National League team closed the margin to 26-23 at half time. They failed to threaten during the second half, and the American League won the game with a 10 point margin.



ACTION WAS fast and furious in the IM Championship game last Tuesday evening. Here another one is on its way through the net. Off-campus came out on the long end of a 48-29 score.

WAVERLY theatre
Ends Tonight
"LAD: A DOG"
Plus
"OPERATION MADBALL"
SUN. - WED., MAR. 17-20
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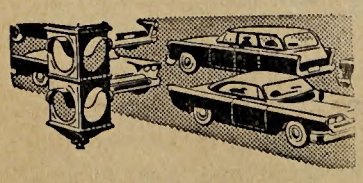

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Pick Three As Editors

Three coeds were chosen by the Publications Committee this month to head Wartburg's three student publications.

Helene Kurtz will edit next year's Trumpet, Myrna Lau will head the Fortress staff and Jackie Lohr will edit the Castle.

Kurtz

HELENE IS a first - semester junior from DePere, Wis. A physical education major, she plans to go into teaching after graduation.

Having had previous high school training in newspaper work, a year's work on the Trumpet staff and a brother who was Trumpet editor five years ago, she will take over with newspaper knowledge.

Lau

Serving as this year's Fortress associate editor, Myrna Lau assumes her duties after three years' work on the Fortress. She is a junior majoring in business and economics.

MYRNA PLANS TO enter the field of business upon graduation. Her home is in Wausau, Wis., and she is a pledge candidate for Alpha Phi Gamma, honorary journalism fraternity.

Lohr

Editing next year's Castle will not be a new experience for Jackie Lohr since she has served as associate editor during this past year.

A junior from Marathon, Wis., Jackie is a social work major and plans a career in medical social work after graduation.

Group To Host Russian Speaker

Nikifor M. Levchenko, Russian from the Soviet Embassy, will speak for the World Affairs Forum March 28 at 7:30 p.m. in the Chapel-auditorium, according to senior Dick Barton, club president.

During 1951-1954 he served as an attache for the USSR Ministry for Foreign Affairs. He served as attache for the Soviet Permanent Delegation to the United Nations during 1954-1956.

Levchenko was appointed Third Secretary for the Ministry for Foreign Affairs in Moscow in 1956, and in 1959 he was appointed Second Secretary at the Soviet Embassy in Washington, D. C.

Penny Night Tonight

Second "Penny Night" for the semester, sponsored by Women's Judiciary Council, will be held tonight, according to Doreen Davidson, president of WJC.

For the small fee of a penny per minute, Wartburg women will be allowed to stay out a total of sixty minutes past regular 11:30 hours. This late is not counted on the lates permitted each semester. There are no grade restrictions placed upon it.

Last "Penny Night" was held in February and netted about $40 for WJC treasury.

TB Unit Coming

Bremer County Tuberculosis X ray Mobil Unit will be on campus next Wednesday from 9:30 a.m. to 12:30 p.m., according to Miss Bertha Mead, college nurse.

X rays are free and registration cards may be obtained at the Student Health Office Wednesday.

Students and college personnel are urged to avail themselves of the service, according to Miss Mead.

Senior Recital Set Tues.

Phyllis Remmers, soprano, will present her Senior Recital in the Chapel-auditorium on Tuesday at 7:30 p.m.

For her opening numbers, Miss Remmers will be accompanied by junior Ron Burrichter, tenor, singing "Perch dolce, caro bene," "Date abbiento al mio dolore," "Spirate pur, spirate," "O Del mio amato ben" and "Amor s'apprende," all by Donaudy.

Vivian Johnson, senior, will accompany her on the flute in "Denk es, O Seele" and "Verschwiegene Liebe," Wolff; "Botschaft" by Brahms; and "Stein, Der Ueber alle Schaetze" by Bach.

The recitative "And God said, Let the Earth" will set the setting for "Aria. With Verdure Clad (The Creation)," Haydn, and "Come Scoglio (Cos fan tutti)" by Mozart.

For the final portion of her presentation, Miss Remmers will sing "Out of the Morning," "I'm Nobody," "When the Hills Do," "The Grass," all composed by Persichetti; "Evening," Duke; and "The Bird of the Wilderness" by Horsman.

Carolyn Wulff, sophomore, will accompany her.

Boyd Here Thurs.

Professor Virgil Boyd of the Northwestern University School of Business will be on campus Thursday to interview students interested in the school's Master of Business Administration program.

Mr. Wyatte F. De Loache of the Du Pont Company will speak to the Principles of Economics and Business Organization and Finance classes on that day.

Trumpet Rests

Trumpeters will be breaking for Spring vacation along with the rest of the student body. Due to the way vacation falls, there will not be a Trumpet published again until April 6, according to Elaine Melchert, editor.

Students Attend Marketing Conf.

Thirty-one junior and senior business students attended the American Marketing Association Conference at the Sheraton-Chicago Hotel on March 7 and 8, in Chicago.

Purpose of the conference was to provide job opportunities usually not readily available to college students.

Personal interviews were held with representatives of 40 firms throughout the United States. Many times these interviews have led to employment for former Wartburg students, according to James Moniz, Business Department.

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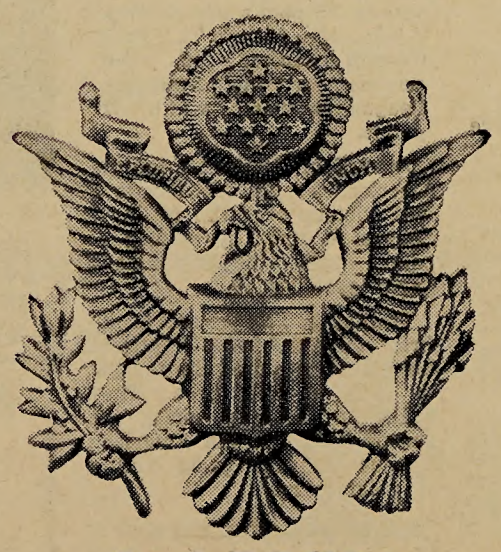
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